



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

A Revised Edition

of the

Guide to Speech Week

will be ready September first. Every school should celebrate Speech Week, November 6-12. If you need suggestions send for the *Guide*.

A Big Quarter's Worth

NATIONAL COUNCIL OF TEACHERS OF ENGLISH

506 West Sixty-ninth Street
Chicago

Harvard University

Summer School of Arts and Sciences and of Education

July 5 to August 13, 1921

Two courses in *The Teaching of English*, to be given by Mr. Charles Swain Thomas, Lecturer on the Teaching of English, Harvard University, and Editor of the Educational Department of the Atlantic Monthly Press. Mr. Thomas is the author of *The Teaching of English*, Houghton Mifflin Company, and is widely known for his work as a teacher and supervisor in Newton, Massachusetts, and in Cleveland, Ohio.

Other courses for superintendents, secondary-school teachers and principals, elementary-school teachers and principals, teachers of French, mathematics, social studies, Americanization workers, vocational counselors, special-class teachers. Courses in educational psychology, educational measurement, vocational education, rehabilitation, the junior high school, private-school problems.

Summer School courses in Education may be counted by properly qualified students toward the degree of **Master of Education**.

For information address the Secretary of the Summer School, Harvard University, Cambridge, Massachusetts.

Expressional Plays Service

Evelyn Hilliard Lucie Benedict Florence Campbell

Plays, Pantomimes, Pageants, Operettas
Incidental Music—Special Dances

Suggestions and advice Detailed description
Directing and producing

Consultation (by letter or in person) Fee \$2.00

Address

Florence Campbell's Studio

47 West 46th Street - New York City

Telephone Bryant 6139



TEACHERS WANTED

College graduates only, except in vocational field. Best places. All states. Established eighteen years. Get details.

SPECIALISTS'
EDUCATIONAL BUREAU

1042 North Grand Avenue, St. Louis, Missouri

NORTHWESTERN TEACHERS AGENCY

THE LARGEST WESTERN AGENCY

FREE REGISTRATION

Enroll at once for the early vacancies for 1921-22

Home Office
BOISE, IDAHO

Utah Office
SALT LAKE CITY, UTAH

California and Hawaii Office
BERKELEY, CALIFORNIA

Rocky Mt. Teachers' Agency
410 U.S. NAT. BANK BLDG. DENVER, COLO.

WILLIAM RUFFER, A.M. - - Manager
W. S. FRY, B.S. - - Assistant Manager
W. B. MOONEY, A.M. - Assistant Manager
and FIELD REPRESENTATIVE

TEACHERS, PRINCIPALS, SUPERINTENDENTS! COME TO HEADQUARTERS

Write today for "The Road to Good Positions" and Enrollment Card

Unexcelled service—Free enrollment in all offices

Other Offices: PORTLAND, ORE. MINNEAPOLIS LOS ANGELES KANSAS CITY, MO.
North W. Bank Building Lumber Exchange Chamber of Commerce CHICAGO

LARGEST TEACHERS' AGENCY IN THE WEST

University of Wisconsin

Summer Session 1921

June 27 to August 5

Department of English

Undergraduate Work. Sub-Freshman English, Freshman English, Advanced Composition, General Survey, Victorian Poets, Shakspeare, Poe and Hawthorne, Milton, Anglo-Saxon, Matthew Arnold and Contemporary Criticism, Contemporary Poetry.

Graduate Work. Master's degree given on basis of summer sessions and absentia work. Three graduate seminary courses in Lowell, Dryden and Pope, and Shakspeare Criticism. Other graduate courses: Anglo-Saxon, Poe and Hawthorne, Milton, Matthew Arnold.

Teachers' Courses. English Composition, English Literature, The High-School Curriculum in English.

Favorable Climate Tuition \$20.00
Lakeside Advantages

For detailed announcements, address

**DIRECTOR, SUMMER SESSION, UNIVERSITY
MADISON, WISCONSIN**

THE MIDDLEBURY

School of English

Conducted by Middlebury College
at Bread Loaf Inn

In the Green Mountains

June 29–August 11, 1921

WILFRED E. DAVISON, *Dean*

Instructors and Lecturers

Julian W. Abernethy, Ph.D., Litt.D., Mrs. Grace Hazard Conkling, B.L., John H. Finley, M.A., LL.D., Mrs. Dorothy Canfield Fisher, Ph.B., Ph.D., Robert Frost, Professor Vernon C. Harrington, L.H.D., Mrs. Ruth Murdock Lampson, B.S., Professor Calvin L. Lewis, A.M., Professor Everett Skillings, A.M., George T. Smart, D.D., Miss Alice Howard Spaulding, M.A., Miss Edith O. Wallace, A.B., and Mr. Rollo Wayne.

Courses of Instruction

Vocal Technique, Oral English, American Literature, Keats and Shelley, Modern Poetry, Literary Criticism, The English Language, Browning, Drama, Verse Writing, Stage Design and Play Production, Short Story Writing, Technique of Teaching, Project Method, The Teaching of Literature, Composition.

EDWARD D. COLLINS, *Director*

THIRTEENTH SUMMER SESSION

Middlebury, Vermont

Summer School at Home!

Second Season

Thorough, systematic courses in the teaching of English, outlined and conducted by W. WILBUR HATFIELD, of the *English Journal*. What to teach, how to teach it, and why. Personal attention by an instructor who cares. Writing reduced to the minimum.

1. The Teaching of Composition
2. The Teaching of Literature

Each course, 25 lessons, \$20

Texts loaned free

NATIONAL TEACHERS INSTITUTE

506 West Sixty-ninth Street

Chicago

FORTHCOMING BOOKS

Harrington's Writing for Print

A practical book on Journalism for high-school classes.

Murray and Wiles' First Book in English

Drill, practice, and instruction in essentials for the first years of the high-school course.

White's English Study and English Writing

A much-needed manual for the last two years of the high-school course.

Buhlig's Business English—Revised

This standard text has been revised and enlarged.

D. C. HEATH & CO., Publishers

Boston

New York

Chicago

Atlanta

San Francisco

AN ANNOUNCEMENT OF INTEREST TO TEACHERS OF ENGLISH

Messrs. Newson & Company announce the publication of the following book that will make a strong appeal to Teachers of English:

Effective English Expression

A High-School Text on Oral and Written Composition

By EDWARD HARLAN WEBSTER

*Head of the Department of English, The Technical High School, and Director of English,
Junior High Schools, Springfield, Massachusetts*

This book emphasizes in nearly every exercise the four steps of procedure associated with the successful working out of THE PROJECT METHOD; viz., purposing, planning, executing, judging. The pupil is made to approach each exercise with his purpose clearly defined and stated as a guide, by means of which he is encouraged to plan (select and arrange material), present or execute his organized thought, and finally revise or judge his product. This emphasis upon *purpose* guarantees unity, coherence, emphasis, and gives to each exercise a vitality and an interest always associated with the purposeful act. The subjects for writing and speaking deal with social and business life and incorporate the various school projects characteristic of student activities today.

NEWSON & COMPANY, Publishers

73 Fifth Avenue, New York

623 South Wabash Avenue, Chicago